

ATHLETICS FESTIVAL III AT CURRIE GYM THIS EVENING; RADIO WORKSHOP BROADCASTS TOMORROW NIGHT AT 8

Script Chosen by Group For Half-Hour Program Is 'Mary and the Fairy'

**Cast to Meet at 2.30 in Union,
Proceed Later to CBC Studios**

The McGill Radio Workshop will present its first broadcast of the season tomorrow evening at 8.00 over the Canadian Broadcasting Corporation's Montreal station CBM; the play to be performed is "Mary and the Fairy", a comedy written by the American radio dramatist Norman Corwin. On the success of this half-hour broadcast depends the possibility of a subsequent series for the remainder of the current season. The cast will be in charge of the Workshop's senior production director, Charles Wassermann.

"Mary and the Fairy" was recorded by the Workshop at a practice session earlier this year, and many of the original members of the cast will be heard in the roles they took at that time.

Instructions to Cast

The cast will meet in the Music Room of the McGill Union at 2.30 tomorrow afternoon. After receiving preliminary instructions and beginning final rehearsals, they will transfer to Studio C of the Canadian Broadcasting Corporation on the third floor of the King's Hall Building on St. Catherine street west. Dress rehearsals will be held from 5.30 to 6.00, and the cast will adjourn for supper and reassemble in Studio C at 7.00 p.m. for final polishing.

Fairy Tale Satire

The story is a satire on advertising contests sponsored by commercial enterprises, and concerns a salesgirl who wins such a contest and is visited by a good fairy representing the company. Phyllis Schechter has the central role of Mary, and Isobel Weinrauch plays the other title part, that of the good fairy who visits Mary on behalf of the Crinkly-Crunkly Vitamin-Rich Food Baking Company, Incorporated, and awards her the special prize of five wishes granted absolutely free of charge with the compliments of the company.

The remainder of the cast includes Victor Goldbloom as the Roumanian Prince, Seymour Greenman as Ronald DeVore, David MacCallan as Reginald Meringue, Avril Keller as Bunny Moore, Arthur Garmake as a waiter, Alan Portigal as George W. Plaum, and Richard Goldbloom as the narrator.

Script Contest

It was announced yesterday that the Workshop's script contest will remain open for two weeks, and that at the end of that time entries will be judged by the executive and production departments, with a special prize for the best contribution to be awarded at the Workshop's annual banquet in March. Entries may be submitted by any student of the University, whether a member of the Workshop or not; they must be either fifteen- or thirty-minute scripts, and must be written specifically for radio. They may be left at the Union Tuck Shop, typewritten on one side of the paper only and addressed to the Script Contest of the McGill

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Lisner to Address Women's Union On 'Art and the Community' Today

**Famous Canadian Artist Will Discuss
Meaning of Art To Children, and
Its Place in the Community**

Mr. Arthur Lisner, the well-known Montreal artist, will give an address on "Art and the Community" at 5.15 p.m. today in the R.V.C. Common Room. This meeting is sponsored by the Art Section of the Programme Committee of the Women's Union, and the Sociological Society. This is the opening lecture in a series sponsored by the Women's Union on the connection of art with such subjects as Sociology, Science and Philosophy.

Mr. Lisner is one of Canada's

foremost contemporary artists, and is a member of the "Group of Seven", which was so effective in establishing a distinctive Canadian school of painting. He was recently appointed Educational Supervisor of the Art Association of Montreal, and is also well known as a forceful and amusing teacher at the Art Gallery. His talk will deal particularly with the meaning of art to children, as well as with art's place in the community as a whole. Mr. Lisner will also discuss the position of art in post-war community centres.

Film Board Photographs Daily For South American Picture

By L. ERIC TOMKINSON

"Lights! Camera! Action!" A camera whirrs in the background. The figure at the desk moves his hands at the typewriter and starts beating at the keys. "Cut! Okay! That's fine! Now we'll shoot another scene." Such is what happened yesterday afternoon in The Daily office as a representative of the National Film Board of Canada directed Editor-in-Chief H. A. Richter and Managing Editor May Ebbitt in a scene showing The Daily at work.



Daily Photo.

George Lilley of the National Film Board arranges the props in preparation for the filming of Editor-in-Chief H. A. Richter, as The Daily in action was incorporated into a film on "Universities During Wartime", which will be shown in South America. Shots of campus newspapers constituting the CUP chain will be used in the film illustrating The Daily's place as CUP President.

Last Friday, George Lilley of the Film Board approached The Daily to say that he was doing a documentary film on the theme of universities in wartime for South American consumption and wanted to include a university newspaper, since none of the Latin colleges have under graduate papers. would the Daily, the head of C.U.P., be kind enough to oblige?

So at 2.30 p.m. yesterday the Daily office was transformed into a life-like studio with floodlights, spot-lights, assorted masses of wiring strewn over the floor, and a movie camera ready for action. Various props representing the Daily's standard equipment were set up and amidst quipping banter from the rest of the staff present at the

silent takes, the two Daily mast-head members were put on film for posterity to ogle at.

Think an actor's life is fun? Well, two of The Daily staff now have their own experience to back them when they assure you that it isn't. Seated in the glare of six floodlights and a spotlight or two, Ebbitt and Richter were positive that they would receive a memorable artificial sun tan.

Three scenes were run off—the first a shot of a montage of C.U.P. papers adorning the walls of the office, one of Richter pretending to be typing out an editorial, and one of Ebbitt and Richter (Yep! The ham hogged the whole show) supposedly correcting an article of hers and vehemently finding mistakes and generally pulling the 'work to pieces.

Everything went well at first. Lilley of the Film Board and Marc Audet, free-lance photographer, ran off a few feet of film on the montage. No trouble occurred here—the montage stayed absolutely still and did what it was supposed to do. But not so Richter.

The office crowd became silent as the words "Okay! This is a take—let's go!" came from Lilley. Tension mounted and breaths were slowed as the fateful words "Light! Camera! Action!" were flung at Richter seated behind the desk and endeavoring to be another Gable as he prepared himself for the exotic moment. The camera whirled and Richter started his

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Dr. Reed Lectures Pre-Med Society On Psychiatry

**Medical Pre-Requisites
And Students' Attitude
Discussed at Meeting**

Dr. Reed, Vice-President of the Verdun Mental Hospital, was guest speaker at the Pre-Med Society meeting held yesterday afternoon in the Medical Building. The subject of his address was "The Relationship of Basic Science to Human Maladjustments."

Dr. Reed explained that very often students studying in the pre-medical course felt the subject matter with which they were dealing had little to do with the present trend in medical education. This, he said, was a fallacy, as the subjects begin with the fundamentals and proceeded to the details as the course goes on, leaving the student with a wider range of knowledge.

Dr. Reed proceeded to give an account of psychiatric methods and compared in part the speed of curing dementia praecox, describing the effect of electric shock treatment. Lantern slides were used to show the progress of patients under treatment, and the results of techniques administered in each case.

The meeting was opened by the President, Bill England, and the speaker, Dr. Reed, was introduced by Eleanor Oland.

Newman Club Hears Dr. Martin

**"Science and Religion"
Will Be Discussed
At Meeting Sunday**

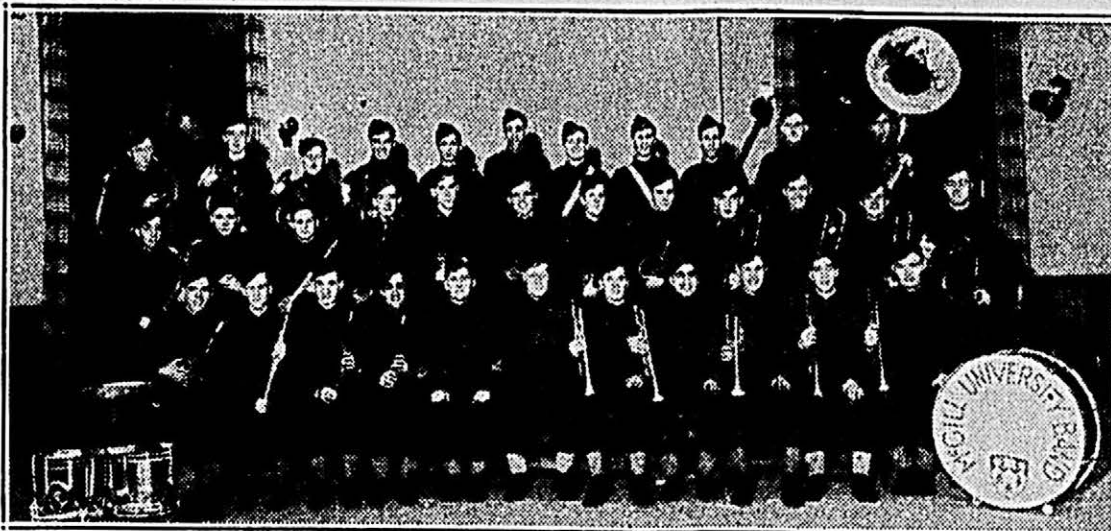
"Science Versus Religion" a study of the conflict between the analytical view and the Church, will be discussed by Dr. C. P. Martin at the Newman Club meeting to be held at the Sacred Heart Convent Sunday at 10.00 p.m. Dr. Martin, head of the Department of Anatomy at this college, recently dealt with this subject at the "Religion Week" which took place at the University of Manitoba.

The Newman Club has also announced further details of its projected activities. February 11th is to bring the skating party at 1910 Van Horne. As the accommodations are limited all those interested are advised to get their tickets at the Sunday meeting or to see Arnette Panverne, Jim Hemans, Ed O'Brien or Margaret Freeman.

Monsignor McGuire will be the preacher at the annual Retreat which begins on Feb. 21.

Basketball Game Versus Clarkson Tech, Variety of Other Sports to be Featured; Blake Sewell Orchestra to Play for Dance

To Play at Athletic Festival III



The COTC band under the command of Lieut. Colonel J. M. Morris and under the musical direction of Bandmaster George Springer, will play at the Athletic Festival III tonight. Having played at the annual Church Parade, a few football games, and the McGill home hockey games at the Forum the band will usher in the feature event, McGill-Clarkson basketball game this evening. Traditional white uniforms with red and white caps and capes will be worn by the band for the first time in four years.

Turks Oppose Pan-Islamism, Osmay States

**ILO Representative
Stresses Rejuvenation
Of Old Civilization**

"Turkey has no imperialistic intentions whatsoever, and is against Pan-Islamism or any other ism," declared Mr. Mukdim Osmay at the joint meeting of the R.V.C. Historical and McGill Historical Societies in the R.V.C. Common Room last night.

"Turkish foreign policy is based by defense of its territory and friendship with the western powers," the Turkish representative at the I.L.O. stated. Turkey made strenuous efforts to improve its relations with Greece after the first World War, and was the principle promoter of Balkan unity before the present conflict, he pointed out.

Mr. Osmay outlined the history of his country, the rise of the Ottoman Empire, its decay, and the transition to the modern European state. "No country", he said, "has made such great efforts to strike away the associations of its past." He stressed the importance of the revival and rejuvenation of Turkey under the leadership of Kemal Ataturk, crystallized in the Treaty of Lausanne in 1923 following nine years of war. "Peace at home, peace abroad" became the slogan of the new republic, its immediate intentions were to settle its relations

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Next IVCF Open Forum To Be Held Tomorrow

The next I.V.C.F. Open Forum will be held this Saturday, in the Student House, 3445 Peel Street, at 8 p.m. This will be the second forum to be held this term, and will be led by Keith Yonge, who will open the meeting with a short talk entitled, "Can Christianity meet the needs of Modern Society?" After this talk the meeting will be thrown open for general discussion.

Keith Yonge is from London, England, and spent several years in Labrador in connection with the Lumber Industry before coming to McGill, where he is now in first medicine.

Students of all faculties may attend this meeting; refreshments will be served afterwards.

BWV's To View Scheme For W. Indian University

The B.W.I. Society Study Group will discuss the topic "Education in the West Indies" at a meeting to be held in the Union Music Room at 5 p.m. today. The subject will be introduced by Miss Phyllis Lowe of Jamaica, Third Year Science student. This study group is being led by Mr. R. De Haney, M.A., a graduate in Psychology.

"Much interest is being shown now in an educational program for the West Indies," stated a member of the executive, "including schemes for improving primary education and the establishment of a West Indian University." An invitation is extended to all students on the campus interested in this subject.

Nurses Give Tea For Mrs. Russel

**Staff Member Honored
After 9 Years Here
As Leaves for West**

A tea and presentation was given at the School for Graduate Nurses today in honor of Mrs. M. J. Russell, secretary of the School. Mrs. Russell has been a member of the staff for the past nine years and is leaving for San Francisco in the near future.

On behalf of the students, Mrs. Mary Hecht, class president, paid tribute to the service that Mrs. Russell has rendered and the warm affection with which she is held by all.

Miss Marion Lindburgh, Director, spoke on behalf of the students of former years, stating "not only is McGill losing an efficient worker but a personality who has given her best always to hundreds of students in the past."

Mrs. Russell replied by saying that while she was unable to stay for Convocation, she wished success and that the members of the school, who come from all parts of Canada, would be able to graduate on a fine day and see the campus in all its beauty. She felt that the nursing profession had much to offer for the future welfare of Canada and has a strong part to play in the straightening out of the world's ills.

The presentation was made by Miss H. Munroe, vice-president of the class.

Boyer Outlines Main Function Of University

**Education Plan
Should Have
Two-Fold Purpose**

"The function of the university in the community is to provide trained minds capable of applying both reason and knowledge for the solution of the community's problems," defined Dr. Boyer, of the Department of Chemistry, in an address yesterday to the Student Labor Club on the question "Do our universities educate?"

In the pre-war period, the Professor continued, community problems for the most part went unsolved, that is, if we take the community as meaning Canada as a whole. The post-war period will be the one in which these problems will be solved, he said, but only by a co-ordinated effort. Such an effort takes "Planners," he emphasized, and the universities will furnish a good proportion of these.

According to Dr. Boyer, the education plan of a university should have a two-fold purpose, that of training minds, and that of disseminating knowledge. University methods in the respect of training minds are archaic in their ideas, he continued, for they have not kept in touch and utilized modern techniques such as the use of movies in the form of diagrams and cartoons, but have tried to a three dimensional dynamic concept by means of a static two dimensional method. There is a need for the exploitation of modern techniques the speaker pointed out.

"By trained minds, I mean the

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Program Opens At 8 with Band

**Boxing, Volleyball,
Trampoline Act
Are Among Events**

By ROY SAMPATH

Featuring an intercollegiate basketball game against the Clarkson Tech team, Athletics Festival III will get underway at the Sir Arthur Currie Gymnasium tonight at 8. The final program has been announced and things will be off to a brisk start with a boxing contest.

PROGRAM

Starts—8 p.m.

Boxing—8.15
8.15—Volleyball—McGill vs. Central Y.
Ping-pong, two games.
8.30—Juggling Act
Badminton—M.A.A.A. vs. McGill.
8.35—Trampoline.
8.45—Floor Hockey.
9.00—Basketball.
9.45—Cheer Contest.
10.15—Dancing.
11.30—Quiz Contest.

Other highlights of tonight's festival will include Volleyball and ping-pong contests, juggling Acts, badminton tournaments, a trampoline tumbling show, floor hockey, a cheer contest, dancing and a quiz contest.

Adding color to tonight's proceedings, the C.O.T.C. Band under the direction of George Springer will appear in full regalia. The band will start the show promptly at 8 p.m. and will also usher in the basketball game playing during intermission to enliven the activity. This band which has previously appeared during the current semester at the Hockey engagements in the Forum is probably the largest aggregation of musicians in this city. Springer, who has had several years experience in the musical field was a member of one of Montreal's leading orchestras before taking up the baton. The costume which will be donned by the band members will be of the traditional McGill colors.

Quiz Contest Is Innovation

Of mounting interest to the campus is the Quiz "Double Or Nothing" Contest. To be run after the

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COMPIMENTARY TICKETS

Complimentary tickets for Athletics Festival III must be collected by participants at the box office of the Sir Arthur Currie Mem. Gymnasium any time after 7 p.m. tonight.

Around the Globe

London: Soviet troops are reported to be at the banks of the Oder River, 30-40 miles from Berlin. The Polish city of Torun has fallen to the Russians and the German Pomeranian bastion of Schneidmuhl has been encircled.

Paris: Only light resistance was encountered when United States troops penetrated the Westwall, south of Aachen. Advances to a depth of 2 1/2 miles were made through hitherto unbreached parts.

London: The heavy concentration of anti-aircraft guns situated in Berlin for the defence of the city have been thinned out to help bolster the German Army on the Eastern front. The German military Radio has issued a death stand order to all fronts.

Southwest Pacific: A third invasion force has been landed on the island of Luzon southwest of Manila. The nearest American columns of the trap, north and south of the city are some 20 air miles from the Philippines capital.

Around the Campus

Today: Arthur Lisner addresses Women's Union at 5.15. . . . Athletics Festival at Currie Gymn. at 8 p.m. . . . B.W.I. Discussion Group meets in Union at 5 p.m.

Tomorrow: Radio Workshop to Broadcast play at 8 p.m. . . . Men's singles championships, 1st and 2nd rounds entries close at 8 p.m. . . . I.V.C.F. open forum at Student House at 8 p.m.

Sunday: Newman Club Mass and Breakfast meeting at Sacred Heart Convent 10.30 a.m. . . . S.C.M. Chapel Service at Divinity Hall 7.30 p.m. . . . Cosmo Musicale in Union Grill Room at 8.30 p.m.

Coming: M.O.C. Park Slide. . . . Newman Club Skating Party. . . . Newman Club Sleighride. . . . Valentine Hop in Union February 14. . . . Coed Coast on Mount Royal Feb. 16. . . . Hillel Functions as announced on Newspace.

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Athletics Festival

Tonight, for the third time within a year, the Students Athletic Council is presenting an Athletics Festival to the campus. With two successful attempts behind them, the committee in charge is trying to raise the already high standard of entertainment set in the past, by arranging a new and more varied program.

It might be well to look back and see the strides which these events have made, since the idea was first brought forward late in 1943. With intercollegiate athletics banned for the duration, the spirit around the campus waned until it was practically non-existent. There were no big games to look forward to; no rivalries with Toronto to be fanned into hates and no intramural activities to take their place.

To improve this state, an attempt was made to arrange a basketball night when Queen's Varsity and Western would come to play McGill, and each other, and cause the "Big Four" to live again—if only for a night. This proved out of the question, because of agreements among the universities' athletic associations, during the war not to travel.

The next thought was to get an American university to supply the opposition for the Red team, and to further interest, a sports cavalcade, fashioned somewhat after the Gymkhanas, was added. The most popular extra-curricular activity—dancing—was to be the finale.

With meagre funds, the Council gambled on the success of their venture—and won. Festival I, held on Feb. 4, 1944, was the most successful affair, socially, athletically, and financially, not only of that year, but of the previous three years as well. More than 1000 students made their way to the gymnasium to see the variety show, and to dance to one of the country's top bands.

The success of following Festivals was ensured as well, that night, for the general opinion after it was all over was that such an undertaking was just what McGill needed, and the unfortunates who did not attend, mentally vowed not to miss the next ones.

For the first time in years, a semblance of college spirit was noticeable on the campus. Not so much as when intercollegiate rivalries were at their height it is true but certainly a start toward that goal.

Plans were immediately laid for the next festival, and it was decided to hold two every year—one before and one after Christmas—as the high points of the campus calendar. There was no intention of rivaling the formal dances, for the price of admission was made low enough to fit every budget, and the emphasis was placed on the fact that it was a stag affair. This, too, was a rousing success.

Now, the third Festival is about to take the spotlight, and it is expected that it will receive its deserved support from the student body. Novel ideas and presentations have been devised to keep up the interest and to remove any possibility of repetition.

A highly-rated opponent, Clarkson College, has been invited to play McGill in the basketball feature. The teams are evenly matched and should provide a good and exciting brand of ball. The Cheer Contest has brought to light over 30 compositions, gratifying in itself, and of these the five best have been chosen and mimeographed copies will be handed out to the audience tonight. This may be the start of a new era, of more interest in the university and in the people attending it.

The Quiz Contest has been designed to tell the students something about McGill, its academic and athletic standing, things they should know. The idea serves a useful purpose and is worthy of praise in its attempt to spread knowledge of general interest.

College spirit has often been defined as the state of mind where a student thinks that his university is the best, that his faculty is the best and that his class is the best.

Let's see some of that spirit tonight.

Time and Tide

Hallett Abend

A Daily exclusive by VCG

Hallett Abend, veteran journalist and author whose fifteen years in the Orient as staff correspondent of The New York Times make him today a very much sought-after personality, turned up in Montreal last week to address the Women's Canadian Club, as the last stand on the current lap of a nation-wide lecture tour. Though not a little worried by a recent fire which completely destroyed his country home in upstate Vermont, he proved pleasantly amenable to conversation, and liberal with his personal information on China and Japan.

"We call China our great sister republic," he said, "but the truth is that Chiang Kai-shek's government is a military dictatorship under which all other political parties are prohibited by law. We might just as well call Spain a republic and acclaim General Franco as a leader of democracy."

Chiang is unpopular and uncompromising, and represents a small but influential minority of militaristic aristocracy. Never in the history of his rule has there been an election in China—not even for the mayoralty of a small municipality. His power is maintained by the money he has to pay his soldiers, and the potential civil war against the Communist armies in the north goes on with his full acquiescence and direction.

For years before the war, one of the strongest political movements in China was the effort to oust the Occidental from the land; "Down with the Americans" and "Down with the British" were favorite slogans—and on one occasion troops were rushed to Shanghai to garrison the imperilled International Settlement. Madame Chiang is well-known to be intensely anti-British—reportedly on account of supposed social slights she received many years ago on a visit to England.

The Chinese attitude towards the West was not always as it is, said Mr. Abend. Sun Yat-sen, the founder and first president of the original Chinese republic, was already afflicted with fatal cancer of the stomach when he sought to raise his over-populated, unprogressive country towards Occidental standards, and to stave off civil strife which would nullify his hard-won progress.

Through the United States Consul-General in Shanghai, a certain Mr. Jenkins, he made a secret proposal to a group of Western powers including Britain and the United States for a ten-year military occupation of China, bringing with it civil and industrial engineers, health administrators, and a host of allied experts. He longed for China to learn the Western systems of organization and of government, and above all he hoped that these resident instructors would miraculously unify his purposeless, unwieldy, jigg-saw country. Washington received the proposal, gave it a cursory, unfavorable reading, consulted briefly with London, and rejected it for both.

And so today, China remains the least of the three powers involved in the political sphere of eastern Asia. She is at war with Japan, and no more than cordial with Russia; the Soviet—and Mr. Abend is very certain of this—will not enter the war against Japan, but will come to the peace-table with demands for southern ice-free ports—even at China's expense. Russia, said Mr. Abend, is already well infiltrated into China, and need only insist sufficiently strongly to get what she wants, with the acquiescence of all her allies inevitable and indeed unnecessary.

(To be continued.)

A Male View
Of Female Fashion

by Filia Campi

(The following was written for Filia Campi by a male student with ideas on female clothes. Needless to say it does not reflect the opinions of Filia, Vogue Magazine, (Schlaperelli, Bergdorf-Goodman, or he Students Executive Council.)

Women usually look better in wool than sheep do... And thinking men down the ages have sought an explanation that is not even skin deep. A feasible solution seems to lie in the fact that sheep, as any insomniac can testify, wear their wool in a manner that makes them all look practically alike; women wear theirs with differentiation that makes for variety and the sustaining of interest.

When one considers the great number of man-hours devoted to the scrutiny of womankind, their apparel becomes a matter of vast national importance. Little did we realize, when, in a moment of weakness, we offered to write this week's fashion column, the momentous aspect of the whole thing. In future we will keep our bigmouth closed, for we know nothing about the technicalities of fashion. Thus we shall only vent a few prejudices common to harassed males.

Take sweaters, for instance... More and more girls are taking to knitted ostentation these days, probably because it is so cold out. The lads have no objection but agree on different sweaters for different girls. Principal offenders are the wearers of the garment they tell us is called the Sloppy Joe, or something. This, we believe, can be worn by only about eight per cent. of the female population—the slim ones. More rotund gals in Sloppy Joes give the impression of the late-lamented Ringling Bros. circus tent that burned down last summer.

Throughout the world and since the beginning of time woman has used added colour and pectin... A survey of the continents would show that North American women are moderate in their use of paint. Africa leads in daubing with North America somewhere at the middle of the scale and Antartica comparatively uncolored.

But men really like make-up as long as it is smeared on in moderation and does not come off on shirt fronts.

At this point we wander over to slacks, which can be really pleasing to the eye and offer great scope for the imagination... Even if the prime lure of the Northlands is not skiing in your particular case, that downhill appearance should be cultivated for the sake of atmosphere. Thus it is a cardinal sin to wear anything but instructor-style slacks and it is equally horrible to see slacks that are

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The Daily Meets
ARTHUR LISMER

—Josette Marion

"Art should be integrated with the rest of life," said Arthur Lismer in a recent interview. "People have too much respect and not enough feeling for art. Art should be exposed. It should be taken off its pedestal and should assume its natural role in human existence. It is something that exists here and now—a child of its own times. There is beauty to be found in every aspect of life and all people should share in its enjoyment."

He went on to say that art dwells in the realm of ideas more than in the realm of craft and talent. There is too much worship of talent and skill. Art is a fluid medium where people find self expression by means of paint and canvas and there is as much importance connected with emotional expression as with technical skill.

Art is a relaxation... something to do with the hands and mind. By indulging in art, people learn something of artists and artistic principles. It is the nearest thing to pioneering that exists in modern-day life. People can no longer go out and chop down trees and build their own houses and the next best approach to this is for them to build things through art.

When asked his opinion of the role art should assume at McGill Mr. Lismer stated, "It's function in the University should be to provide spectacle; instead, Art is run by a small group of people while the majority of the students remain unaware of its existence. They think of a museum as a lot of labels with objects tied to them." He suggested that one way to arouse student interest in art would be to institute a Fine Arts course at McGill and he highly commended the wonderful program being carried out by the University of Montreal in that connection.

Mr. Lismer implied that Canada has never had any really national feeling concerning art. Canada has gone through the phase of exploration in a topographical sense, but interest in art centres abroad; Canadian artists are influenced by international art. The bare arid landscape which so well expresses Canada is peopled with ideas and color imported from foreign sources; however, Canada is beginning to get over its inferiority complex regarding Canadian art largely as a result of this world war. The Canadian soldier abroad cannot help but realize that Canada has considerable importance in the field of art. There have been many Canadian exhibitions abroad and much importance has been attached to these exhibitions by other countries. The Canadian soldier is also coming in contact with the art of other countries. These forces will combine to produce a public that will want to know about the world at large and Canada as well.

He was very enthusiastic regarding the magnificent strides America has made in recent years under the New Deal. "Under the New Deal, American art has almost undergone a Renaissance." All kinds of encouragement have been given the artist in every field and approximately \$86,000,000 are expended annually for the propagation of art. People cannot help but become art conscious. The documentary picture has come to play an outstanding part under this government patronage. The United States is far ahead of Canada in its recognition of art as an essential element of existence but Canada is now making a beginning. A petition is up before Parliament at present concerning the commissioning of artists in certain fields of work.

Artists themselves are great offenders. They are introverts who fail to realize that art must be shared with other people. They are embittered by neglect. The artist needs anything but apathy. He is an individual... specialization in one feature of his particular art is the fact that he can see deeper and farther than others in this field... he should have a voice in education, town planning, social work and anything that has to do with environmental conditions.

People are concerned with two things; making a living and living life. The artist provides ways of living for people denied those things; he helps to take people out of the eternal round of life. Social Service has been among the first to

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Letter Forum

THE COUNCIL

REPRIMAND?

The Editor, McGill Daily.
Sir: I must take exception to the letter of Mr. Jack Pye in Monday's Daily.

Mr. Pye seems to take the attitude that once the representatives who make up the Students' Executive Council have been elected, they are free to act on their own, without any further consideration of the expressed wishes of the student body and without any obligation to inform, without delay, their constituents of any action taken. The same apparently goes for the N.F.C.U.S.

Such, I respectfully submit, is not according to the principles under which the Council and the N.F.C.U.S. were set up. This is a denial of democracy. Under these circumstances, any body or individual which calls the Council to account is acting in the best interests of the student body. Such "insurgents" exist only when there is something wrong "higher up."

As a counter proposal, I suggest that the next meeting of the Students' Society should reprimand, not only Pye, but also the group and the ideas he represents.

Respectfully,
I. A.

CLEARANCE — WINTER OVERCOATS
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IN MRT PLAY



JACKIE CORNETT will play the part of Pud in Paul Osborn's "On Borrowed Time," which will open tonight at 8.45 p.m. at the M.R.T. Playhouse on Guy street. Under the direction of Mildred Mitchell and with settings by Quentin Lawrence, this fourth major production of the season will run all next week with a matinee on the final day, February 10. Also in the cast are Whitfield, Aston, Maude Aston and Florence Farebrother.

Cosmo Club Recital

Guest Artists
Miss Gladys Plummerfelt, soprano
Pianist to be announced

PROGRAM

1. La Scala di Sata — Overture (Rossini).
 2. Major Work — Concerto in D Major for violin (Tchaikowsky).
 3. Vocals:
 - i. Norma—"Casta Diva" (Bellini).
 - ii. Desolina Giannini, soprano.
 4. Procession of the Sardar (Ippolitov-Ivanov). Arthur Fiedler and the Boston Pops Orchestra.
 5. Coppella Ballet—Slavic Theme, Czardas and Waltz (Delibes).
 6. Vocals:
 - i. Rigoletto—"Caro Nome" (Verdi).
 - ii. Bidu Sayo, soprano.
 - iii. L'Elise d'Amore—"Una Furtiva Lagrima" (Donizetti).
 - Beniamino Gigli, tenor.
 7. "Die Moldau" from the Symphonic Suite "My Country" (Smetana). V. Talich and the Czech Philharmonic Orchestra.
- All students and friends are welcome. The musicale will be held on Sunday, February 4 at 8.30 p.m. in the McGill Union Grill Room.

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Picobac
The Pick of Tobacco

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TASTE TEASIN' Thrills
HONEY DEW STYLE
For food that's sweet and jivey always head for Honey Dew. Fresh quality always, carefully prepared, attractively served. Popular prices.
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NOTICE

Nominations for the following office are called for:

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.30 P.M. TUESDAY, FEBRUARY 20th, 1945. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

Secretary of the McGill Debating Union Society.

Junior Treasurer of McGill Debating Union Society.

The Vice-President will not have living accommodation in the McGill Union.

Secretary of the McGill Union.
Representative to the Athletics Board.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. TUESDAY, FEBRUARY 20th, 1945. Nominations must be signed by at least 25 male members of the Students' Society.

No nominations will be accepted after the hour above specified.

Elections will be held on Tuesday, March 6th, 1945.

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

McGill Night to Be Featured at the Forum on Monday

High Flying Redmen Oppose Leading Flyers In Important Fixture

Scarlet Key and Red Wings To Usher Spirited Evening; McGill COTC Band to Play

Les Brennan's fighting R.C.A.F. Flyers are out to stem the winning ways of the high-flying McGill Redmen on Monday night at the Forum in a NDHL doubleheader. According to the dynamic Brennan of Quebec Aces fame, the Flyers will take the team of Porteous, Hales, Sinclair and Co., but Bobby Bell still maintains that his club will be fighting, and seemingly that's all they have to do as the last few games have shown.

The feature of the evening is that it is McGill Night out at the Ice Palace down on Atwater Ave. To add spirit to the program the McGill C.O.T.C. band will be on hand to play between periods, the Scarlet Key and the Red Wings will do the usherings, and for those people who like to wear ribbons there will be plenty around, selling at 5c a crack, at the Tuck Shop, and a special admittance rate of 15c will be provided for all students.

Flying Redmen

In the last few games the spirited McGill sextet have been rolling over everything that has stepped in its way. Led by the smoothest player to come around these parts in many a moon in the person of Danny Porteous, the Reds are on the championship trail and seem to be headed for greater glory in the National Defence League. A victory over the Lachine team would make them favorites to topple all opposition in the playoffs which will get under way at the beginning of March.

Silent Bobby Bell now has a team at his command reminiscent of the great pre-war days. To look ahead into the future the Redmen should be drawing the crowds to the Senior Group games at the Forum in post-war days. With the look of the Bellmen at the present moment they could give any of the top teams around Montreal a good fight. Now in 1945 it takes the old observers back to the days of Kenny Farmer, Nels Crutchfield, Jack McGill and Hughie Farquharson when no senior team could stand up against the superlative play of the Collegians.

Steady Defence

Drifting back to the present time, the supporters of the Redmen can be well proud of the showing of their team in the new year. Tony Dobell has given the performance of his life between the McGill pipes lately and the defense of Bruce Ward and Bob Brodbeck have given a superlative display on the blue-line. Up front Coach Bell has finally organized three well-balanced forward lines. Living up to all expectations is the recent Air Force dischargee Danny Porteous. It seems that Danny has given a team full of stars that extra punch that makes it a winner. The showing of the Hales and Reggie Sinclair cannot be overlooked either and Paul Gagnon is

Faculty Hockey To Be in Action On Next Monday

League Resumes Important Games On The Forum Ice

The Interfaculty hockey league swings back into action next Monday with the Arts representatives opposing the Commerce team at the Forum. On Tuesday, the Meds play the Engineers at the campus rink.

The Engineers are sitting on top of the league with four wins in as many starts. Meds and Commerce are tied for second place with both squads holding two wins and a tie. Arts are holding up the league with no wins in five games.

Plumbers Lead

The scoring summary issued last night shows the Plumbers top line of Knight, Grant, and Tessier holding down the three top positions. Knight has seven goals and six assists for a thirteen point total, Tessier has garnered four goals and seven assists while Grant has his ten point total evenly split between goals and assists.

Tied for the third position is Don Brown of the Meds team who also has his goals and assists evenly split, at five and five. Rouleau of Commerce is next in line on three goals and four assists while one point behind him is his teammate McBoyle, who has notched one goal less.

The top eight in the scoring race are as follows:

	G	A	Pts
Knight, Engineers	7	6	13
Tessier, Engineers	4	7	11
Grant, Engineers	5	5	10
Brown, Meds	5	5	10
Rouleau, Commerce	3	4	7
McBoyle, Commerce	3	3	6
Dagneau, Engineers	2	3	5
Feldsted, Engineers	2	2	5

Lost

A small loose-leaf with zipper, containing English and Spanish notes. Lost in men's locker room in the Arts building. Will finder please return it to the Janitor's office.

R. H. BOULLON.

Intermediates Take on Mac In Cage Tilt

Exhibition Fixture Set for Saturday On St. Anne Floor

With hopes of keeping in playing shape, the McGill Intermediate cagers journey out to St. Anne's where they meet the Macdonald College quintet in an exhibition tilt. This game is scheduled for 3 p.m., Saturday, and all players who intend to go along are to meet in the Central station at 1.15 p.m.

The Intermediates have now been inactive for over two weeks. Last week's match against the Georgians was postponed and there was no game scheduled this week. The Georgian fixture may be played at a later date or the Redmen may be awarded the game. In their only outing to date the McGill hoppers eked out a 22-20 win over their rival collegians.

U. of M. Next

Coach Jerry Leonard's charges next regular fixture is against the University of Montreal cagers, scheduled for next Wednesday. A win in this game, supplemented by victories over the lowly Canada Car and Georgians will insure the Redmen of a play-off position.

Leonards thinks that if the Red and White colour bearers keep up the brand of ball they showed on their last game against the league-leading Y.M.H.A. squad, they will have no difficulty in gaining that play-off position.

Passing Notes

Leading the redmen's scoring parade is captain Pat Sharkey with a 37 point total for the five games played to date. . . . The much improved offensive play of New Lefcoe seems to have earned him a first line position. . . . Newcomer Syd Glaser is gradually rounding into shape and should prove to be a valuable asset in the play-off quest. . . . Encouraging has been the return to practices of Tom Kalpakis and Ernie Ingham, both were sick in bed.

Grads, Science C Volleyball Victors

Continuing at a brisk pace, another set of games was completed yesterday in the Interfaculty Volleyball League. In the initial game, Grads beat Arts-Science B, two out of three games. The matches were closely fought, the Artsmen taking the first tilt, only to have the Grads win the last two.

In the second set, Arts-Science C took Engineering 3 in two straight games. They won the first one handily by a 15-9 score, but the Plumbers came back strong in the second match, finally losing out by a 16-14 count. Another set was scheduled for today.

Continued on Page Four

LINEUPS FOR TONIGHT			
CLARKSON		McGILL	
(3) Bob Wagner	guard	(11) Leo Rosenzweig	guard
(4) Walt Kiklevich	guard	(9) Russ Harms	guard
(6) Rudy Cragnolin	forward	(3) George Davidson	forward
(11) Bob Bicknell	forward	(8) Manny Shacter	forward
(10) Don Milvaney	centre	(7) Vic Curren	centre
Substitutes			
(9) Guy Lapoint		(12) Mart Goodwin	
(12) Jermano		(15) George Athans	
(12) Bob Wilkins		(4) Ross Deacon	
(5) Billy Thomas		(10) Sammy Roth	
(16) Fran Dermandy			

Snooker Tourney Well Under Way Into Semi-finals

G. Jobin, T. Proctor Successful in Play Of Quarter-Finals

The students of snooker who are attending McGill University at the moment are undergoing a very interesting phase in their experimental analyses, namely the matches played for the McGill Snooker championship.

Yesterday, in the dignified sanctuary of the McGill Union, six matches were played in the quarter finals. Fifth seeded W. Korman displayed his wares by taking H. Blitstein in two games straight in what can be described as a crush-in manner.

Dick Topkins, who was first seeded played T. Kalpakis. In what amounted to one of the closest games of the day, the contestants battled to a draw, winning one match apiece. Due to a shortage of time the final, rubber match could not be played at the time, but the contestants will meet within the next few days to finally ascertain which is the more adept at the fine art of pocket bulging.

Close Game

Fourth seeded K. Assaly and L. Sherman also played to a draw garnering one win each in the day's play. In these matches it was noticed that Assaly's game was coldly scientific and that he played all the angles quite well. Unfortunately, L. Sherman seemed to be dogged by a run of ill-luck which seemed to put him a trifle off his game. The final match also to be played in the next few days should prove which is the better pool-player.

In the semi-finals to be started shortly G. Jobin dark horse of the tournament will meet the winner of the W. Korman, M. Laniak match. Jobin and Seventh seeded Davidson, of basketball fame, in quite adequate style.

The other game in the semi-finals will be played by the winner of the Assaly, Sherman game.

This victor will meet Ted Proctor who won the Snooker Championship the last time such tournament was run off at McGill, two years ago.

Continued on Page Four



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Intermediate Hockey Squad Shows Form

Practice Session Held Yesterday; Game Scheduled

McGill's Intermediate hockeyists went through another practice session yesterday at the campus rink in preparation for their first game tentatively set for next week. Coach Bud Farmer was unable to attend the workout and the squad was handled by George Frank. Most of the lads attending were those who were unable to be present at the first hour session at the Forum on Wednesday.

Hay Finlay disclosed last night that he has been unable to contact Steve Armstrong as yet in order to arrange a tilt against the Longue Pointe sextet but expected some definite news to-day. Meanwhile, there will be no practice for the hockey aspirants to-day as most of them have two or more workouts this week.

Strong Line

Don Brown of the Meds showed up in good form at the session yesterday afternoon, teaming up with Rouleau and Jon Bailon. Bob Feldsted turned in a fine showing on the defensive end, working out with Johnny Piper. At the other end Al Kunigiskus gave an effective showing behind the blue-line. Pierre Dagneau also showed some heady hockey.

From reports received from the team managers, it would seem that the aggregation will have its first game about the middle of next week, with two scheduled for the week after that. The team seems to be fairly well set defensively with Chuck Hendershot holding down the cage position, and Coach Farmer has several experienced men to choose his defence from.

The forwards present a little more difficulty, as the lads have not yet had time to work into each other's styles of play. It will be up to the red-headed mentor to sort out the various prospects and combine them into the most effective offensive units possible.

A courtship begins when a man whispers sweet nothings and ends when he says nothing sweet.

Then there was the Freshette who was arrested yesterday for stealing a petticoat. But the judge let her go, because it was her first slip.
ARGOSY.

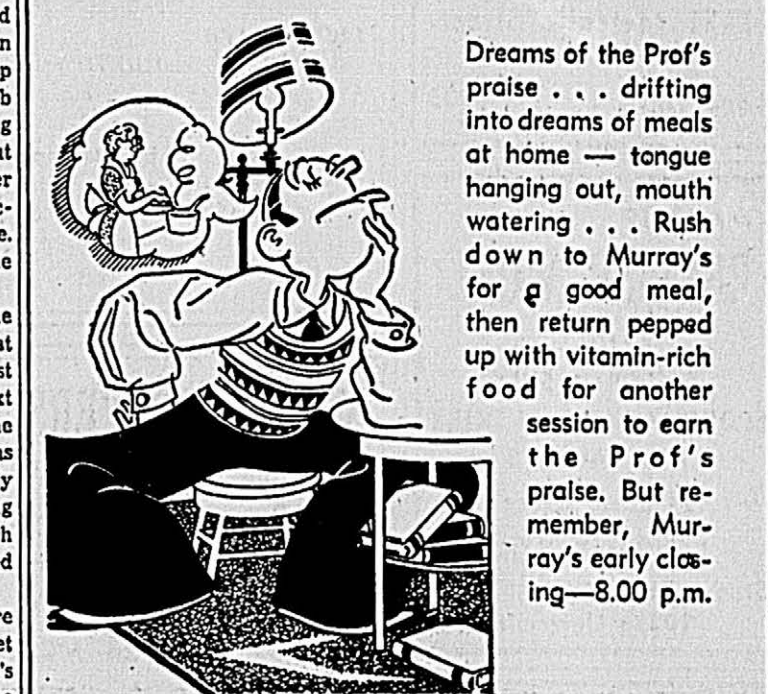
Proud Father (showing triplets to visitor) "What do you think of them?"
Visitor (pointing to the middle one) "I'd keep that one!"
—SILHOUETTE.



"COLLEGIATE"
No one has ever defined the word exactly. The co-ed has set a style all her own—a careless, casual, nonchalant smartness that is the envy of maiden aunts and dynamite around the campus. We cater to it and tailor to it—get it right into our Casual Coats. And our low prices make you know that we understand a lot about college budgets too. These casual casuals begin at \$25.00

College Craft Clothes
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WEAR THEM — DON'T SPARE THEM — COMPARE THEM.

RARE and WELL DONE



Dreams of the Prof's praise . . . drifting into dreams of meals at home — tongue hanging out, mouth watering . . . Rush down to Murray's for a good meal, then return pepped up with vitamin-rich food for another session to earn the Prof's praise. But remember, Murray's early closing—8.00 p.m.

MONTREAL OTTAWA TORONTO SUDBURY
Murray's
GOOD FOOD

Basketball Bribery Stirrs Storm; Brooklyn Grand Jury Inquiry On

Admission by five Brooklyn College basketball players that they had accepted an initial \$1,000 of a promised \$3,000 bribe from two professional gamblers to lose a game with a University of Akron team in Boston tonight had thunderous impact nationally Tuesday.

Kings County Judge Samuel Leibowitz immediately convened a grand jury in Brooklyn, ordered its members to investigate the college sports activities of "gambling vermin" and asked for "indictment without hesitation" where it is justified by evidence.

The grand jury called witnesses within a few hours and went into night session.

The five Brooklyn College players involved, and Detectives John Carroll and James Cone of the safe and loft squad, who arrested the gamblers in the case, were among witnesses heard by the grand jury.

Mayor La Guardia excoriated the gamblers who had tempted college boys with money and asked public and press to cooperate with him in his efforts to "take these cheap, tinhorn chiselers, these procurers, these punks and thieves and throw them into jail."

Ned Irish, acting president of Madison Square Garden, disclosed

that he, the Mayor and the New York City police have worked together since last fall in an attempt to ensnare bookmakers and other professional gamblers seeking to cash college undergraduates. Metropolitan college athletic directors and basketball coaches met in Mr. Irish's office late Tuesday afternoon to discuss the condition in college sports disclosed by the admissions from the Brooklyn College basketball players.

At this meeting Morris (Tubby) Raskin, Brooklyn College basketball coach, said that Buddy Barnett, one of the five players involved in the scandal, had denied to him that he had ever said "every college in the city is doing it" — accepting bribes from professional gamblers.

Mr. Raskin said that Barnett had assured him that he knew no one in college basketball, other than those involved with him at Brooklyn College, who had been tempted as he and his playing mates were; that he had no aid or information from men in other colleges in his dealings with the gamblers.

Allen Recalls Warnings
College athletic coaches and college executives all over the country expressed disgust over the

Brooklyn revelations. Dr. Forrest C. Allen of the University of Kansas, an outstanding athletic director, recalled bitterly that he had been warning coaches and other directors for months that the gamblers were getting their "hooks" into college players.

Another coach told how he had thrown out New York gamblers who had approached him in a New York hotel recently to ask him to "fix" a Utah University-Dartmouth College game. Word came through of the defeat of a gambling group, that tried to get a similar arrangement for a Cornell-Dartmouth game at Hanover.

Harvey Stemmer, 40 years old, of 751 Troy avenue, Brooklyn, one of the two men accused of having bribed the Brooklyn College players, was held in \$2,500 bail by Magistrate Charles Keutgen in Brooklyn Felony Court for hearing Monday on a bribery charge.

He had pleaded, earlier in the police line-up, that the \$1,000 he is alleged to have distributed among the Brooklyn College players merely represented \$1,000 he wanted to bet on the Akron University team; that he knew nothing of bribe operations.

Continued on Page Four

Filia Campi

Continued from Page Two

not tucked right into the boots, concealing socks... Wearers of white ski boots will be shot on sight... Plain sweaters are nicer than fancy ones with great big moose all over them... And every young man under 60 would like nothing better for next Christmas than a blonde in a completely black ski outfit... We will also testify that turtan after-ski slacks will bring the wolves in from outdoors, no matter how good Hill 70 happens to be.

Among miscellaneous things we like are harlequin glasses with coloured rims... Upswept hair on occasion... Those brown rubber boot affairs for rainy weather... We hate the following unequivocally: The current trend in handbags which approach the proportions of young steamer trunks and packing cases... Bobby socks... Ridiculous hats with trimmings gleaned from junkyards... Those brimless hats that resemble little round inverted pots... Practically all hats, for that matter... Wedgie shoes... Cigarette holders... Bathing suits SO abbreviated that there is not enough in them to pad a crutch...

Basketball Bribery Stirrs Storm

Continued from Page Three

Harry Rosen, 26, of 697 Eastern Parkway, Brooklyn, the second man named in the bribe offer, was held in Manhattan Felony Court on a charge of receiving stolen property that was not linked with the basketball case. He did not appear Tuesday on the bribery charge.

Five Players Involved
The five players alleged to have made free admissions of acceptance of an initial \$1,000 in bribe money, are:

Bob Leder, 20, a former Coast Guardsman; Larry Pearlstein, a former staff sergeant; Stanley Simon, 17; Jerry Green, 18; and

Bernard Barnett, 22, who was in the Army Medical Corps.

None of these youths was under arrest, but all appeared in Brooklyn Felony Court when Stemmer was arraigned.

The short affidavit against Stemmer set forth that "the defendant feloniously gave to five men who were to be participants in a professional game of sport, to wit, a basketball game, \$1,000, and promised them \$2,000 more, with intent to influence the said five men to lose a professional game of basketball, in which they were to participate."

Counsel for Stemmer maintained that the game mentioned was a collegiate match, not a professional game, and furthermore, that the

game had not actually been played. His argument did not go beyond this contention at the arraignment. It is understood, however, that the word "professional" went into the complaint to conform with the Penal Law's section on bribery, which does not cover amateur sports.

Excluded from Sports

What will happen to the college careers of the five youths involved had not been decided Tuesday but if there is no further punishment, they are at least excluded from further participation in college sports. The Faculty-Student Athletic Committee at Brooklyn College is to sit in judgment on the youth's future.

The Daily Meets Arthur Lismer

Continued from Page Two

recognize this importance of art in the community. The community is a conspiracy between the public and the artistic minded person. The artist should not be the victim of prosperity and depression, but should be accepted as an essential element of communal and national progress and the government should make it possible for him to carry on his work.

People should be educated for art and it should become an integral part of their lives. The ancient Greeks were not conscious of art being upon a pedestal—with them it was a completely natural form of expression. The most discouraging thing to the artist nowadays is the lack of interest shown in his work even as compared to a century ago. Since the beginning of the industrial revolution, people have grown further and further away from art and it is only comparatively recently that an effort has been made to do something about this indifference and stagnation.

"Art is nothing when isolated, but everything when shared," concluded Mr. Lismer. "After this war the Government will have to commit itself not only to education in technical things but will have to consider the needs and rights of the people to share a richer and fuller life."

High Flying Redmen Oppose Leading Flyers

Continued from Page Three

probably playing the best hockey of his life. So fans to see a real good hockey game and cheer for a fighting and spirited team get out to the Forum at 8 o'clock on Monday night... and by the way watch Danny Porteous—he's one sweet hockey player.

Grads, Science C, Volleyball Victors

Continued from Page Three

uled between Arts-Science A and Architecture, but the Arts-Science boys won by default as the Architects failed to show up.

Program Opens at 8

Continued from Page One

pattern of one of the better known commercial radio shows, this part of the program will enrich several students to the extent of \$6.40 for the person or persons who answer the \$64 question will receive exactly one-tenth of that amount. Under the direction of one of Montreal's most popular M.C.'s this feature will come off at 11.30.

The Volleyball tournament which will be run simultaneously with the ping-pong fixtures will give the McGill boys an opportunity of proving their mettle against the lads of the Drummond Street 'Y'. Montreal's most famous table tennis personalities will give a 'ping pong' exhibition. Leo Rosentzweig and Harry Shkurnich are among the names mentioned. A novelty feature will be the Trampoline tumbling acts; Em Orlick, the local gymnastic expert will be in charge of this display.

R.V.C. Pucksters to Play
In the Hockey games, a team of young hopefuls from R.V.C. will try to gain honours over representatives of McGill's senior hockey team, Bobby Fenton, Heddie Brown, Elaine Cudde, Margaret Johnstone, Norma M. Cusig, Isobel Clay, Edith Gooding, and Phyllis Wood will represent the women. The game is played in a manner very similar to that of the more popular ice version, and the coed manager expressed a feeling of confidence over what she anticipated to be a victory for the girls.

Cheer Contest
The five leading cheers have already been selected and the winning entry will be chosen tonight. Copies of the entries have been mimeographed and will be distributed as the crowd enters the gymnasium. The cheer leaders will then go over each yell in turn and judging from the response given by the students when they are told to join in, the winning entry will be selected.

Sewell For Dancing
A very familiar name on the Campus, Blake Sewell his clarinet and Orchestra will furnish the music for lovers of the Terpsichorean art. Featured vocalists will be Reg. Lester, hailed as Sinatra's greatest rival, and Art Thomson who will deliver the 'pop' songs. Frank Sergi, well known McGill trumpeter, a recent addition to the Sewell aggregation will be present to delight those devoted legions of the 'horn'. In a statement to The Daily, Mr. Sewell stated that he will be extremely happy to accommodate anyone with requests. "Dancing," stated the Festival

Committee will be continued until 1 a.m. Those who have not yet obtained tickets," they said, "could obtain them at the box-office. Members of the staff," they concluded, "are invited to attend the festival."

Turks Oppose Pn-Islmism

Continued from Page One

with Greece, and this was done by means of a "painful but necessary" exchange of populations, involving the exchange of two million Greek nationals in Turkey and Turkish nationals in Greece. "This laid the basis of Greek-Turkish friendship, which paved the way for the Balkan Entente. Turkey was the greatest means for the promotion of Balkan unity." Turkey entered the League of Nations in 1932, became a defender of collective security, and supported sanctions against Italy when it invaded Abyssinia in 1935. It has since signed treaties with most of its neighbors and the western powers. "The Treaty of Lausanne was a real moral victory for Turkey," the speaker stated. "She crowned it with reforms, such as the abolition of the monarch and the caliphate. Spiritual and temporal powers were separated. The Latin alphabet was introduced to replace the Arabic; Turkey became European."

Mr. Osmay emphasized the degree of equality possessed by Turkish women. That "the progress of a nation is measured by the status of its women" was not only a maxim for Turkey but a fact, was pointed out. Women were emancipated in 1933, and 17 women were elected to the National Assembly at Ankara two years later. In the recent elections 27 women were elected. In spite of the fact that "the secret of the harem has been long entertained by Western sociologists, not more than one in a thousand practised bigamy in the Ottoman Empire. "Life in the harem," he pointed out, "is not a Turkish specialty." The speaker outlined the economic problems of Turkey, and mentioned the possibility of greater trade relations with Canada after the war.

The meeting was ended with a question period, followed by refreshments.

Film Board Photographs Daily

Continued from Page One

act. He began typing keeping in tune with the directions until — 10 and behold, a key stuck! His face gradually turned a rosy red but he did not lose his head. He kept on typing and the letter arms kept piling in front of the inkling tape. Just as he was about to blow up, Lilley yelled, "Cut!" and a sadder tho' wiser Richter relaxed into a limp, hump of flesh.

"Okay! Now the next scene!" May, you're seated at the desk with Gus. He's checking your story." The lights were rearranged and the scene rehearsed. Then the commanding words, the cameras whirled and "Cut! That's all. Swell, May, Gus. Okay, Marc. Let's pack." And so the Daily joined the many members of the Silver Screen's family. So now, when you're down in South America some time in the near future, perhaps you'll bump into the old Daily in the last place you'd expect it to be—on the movie screen.

Boyer Outlines Function Of University

Continued from Page One

ability to draw correct conclusions from a number of data," Dr. Boyer further defined. The training of minds that can do this depends largely on the methods by which the universities handle their other purpose, that of disseminating knowledge. Looking at the structure of the university, Dr. Boyer noted that every staff member participates in some way to the forming of the curriculum, but that the students do not. The exception to this, as Dr. Boyer exemplified, were the fourth year engineering students last year who substituted a course which they considered more essential for a course from which they felt they received little benefit.

"You," declared the speaker, "the students, are the ones who can most effectively combat the natural tendency of the staff to retain the conservative methods they have always used in lecturing. This is most effective method to modernize and change techniques to match the change in the modern world," the speaker concluded. A general discussion followed, during which Dr. Boyer stressed the fact that universities have a duty to the outside public as well as to the registered students. The enlistment on the public can come best from the universities, he pointed out, and through this system we may hope to eradicate the perversions of racism.

Hillel Body Announces Program for Future Meets

The series of lectures sponsored by the McGill Hillel Foundation on Comparative Religion and the Jewish Community will continue next week commencing Feb. 5 with an address by the Rabbi Abramowitz. Dr. Abramowitz's topic will be "The Religious Teachings of Judaism." These lectures are a part of the comprehensive series of eight which will go on until the end of March. On Feb. 7, Miss Bertha Galley, director of E'ani Brith British girls, and Mr. Herbert Caplan executive director of the A.Z.A. organization, will deliver an address on the "Adolescent of the Jewish Community."

Among future guest speakers of this series of the Hillel foundation will be professor C. L. Huskins of the department of Genetics of McGill university and Rabbi Benjamin Kahn, director of the McGill Hillel.

Reconstruction Theme Of SCM Chapel Service

Miss Helen Morton, Vice-Chairman of the World's Student Christian Federation, will be in Montreal this weekend and will speak at the Student Chapel Service to be held in Divinity Hall at 7.30 p.m. Sunday. The topic of her address will be "Students and Reconstruction."

Miss Morton, who has travelled widely and has visited student groups in many countries, is the author of "Helen Morton's Travel Diary—A Visit to the Far East." At present she is in charge of the temporary headquarters of the Federation in Toronto, while the Chairman, Dr. W. A. Visser 't Hooft, and the General Secretary, Rev. Robert Mackie, are both in Europe. Miss Morton expects to move to Geneva as soon as conditions on the continent permit.

Following the Chapel Service, there will be a Fireside at the home of Mr. Murray Brooks, 456 Pine avenue west.

Script Chosen by Group

Continued from Page One

Radio Workshop. Results of the contest will be announced within ten days of the close of the competition, and the winning script will be performed by the Workshop before the end of the session.

STEP UP AND MEET HER

She doesn't like Smutty jokes
She doesn't neck
She never smokes.
She doesn't wear Silk lingerie;
No slender ex-Lax beauty she.

Yet people in Her calves delight,
And often she Stays out all night,
And artists paint Her in the nude
In forest glade At dawn bedewed.

You ask her name?
I'll tell you now
She ain't a dame;
She's a jersey cow.
—Queen's Journal.

Progression a la undergraduate
Hesitation
Trepidation
Interrogation
Information
Investigation
Confirmation
Jubilation
Graduation
Jubilation.
—Queen's Journal.

They stood on the porch at mid-night
Their lips were tightly pressed,
Her old man gave the signal
And the bulldog did the rest.
—Queen's Journal.

Hobolt was a little squoit
He never wore a poppie, ahoit
He never used to go and float
He never cared about a skoit
Hobolt was an introvoit.
—Queen's Journal.

Barber's College Yell:
"Cut his lip
Slit his jaw
Leave his face
Raw-Raw-Raw"
—Queen's Journal.

There was a young gal in Quebec,
Who in winter did ardently neck;
To keep one's self warm,
It's quite proper form,
To neck like the heck in Quebec.
—Queen's Journal.

APOLOGY

The Daily wishes to apologize to Mr. Ronald W. Klink for the error in his name, which appeared on Thursday, February 1 as Klinker.

HERE AND THERE

They sat side by side in the moonlight,
She murmured as smoothed his brow:
"Darling, I know that my life has been fast,
But I'm on my last lap now."
—Queen's Journal.

Oh, bless the law that veils the future's face,
For who could smile into a baby's eyes,
Or bear the beauty of the evening skies
If he could see what cometh on apace?
—Eugene Lee-Hamilton, —Athenaeum.

There was a young girl from Australia,
Who went to a dance as a dahlia.
But the petals revealed
What they should have concealed
And the dance, as a dance, was a falla.
—Queen's Journal.

Prof.: "Will you men stop exchanging notes in the back of the room?"
Stude: "They ain't notes—their cards. We're playing bridge."
—Queens Journal.

He: "You sure have a pretty waist."
She: "Yes, there's no getting around that."
—Queens Journal.

Daybreak, daybreak
And I am soft awake
I hear the little birds peep
Damn it why can't I go back to sleep?
—Queens Journal.

Little Boy: "Mother do they have bridges in heaven?"
His Mother: "No dear, it takes engineers to build bridges."
—Queens Journal.

Mother (entering room unexpectedly): "Well, I never...!"
Daughter: "Oh, Mother, you must have!"
—Queen's Journal.

WHAT A DOME

A bricklayer working on top of a high building carelessly dropped a brick on the head of his Negro helper below.
"You-all be careful up dere," the helper shouted up.
"You done made me bit mah tongue."
—Fusion Point.

1st Co-ed: Roman women must have worn queer clothes
2nd Co-ed: Howzat?
1st Co-ed: My history prof says that they heated their houses by carrying around hot coals in their braziers.
—Journal.

Here's to the happy, bounding bee,
You cannot tell the he from she;
For they both look alike you see,
But he can tell... and so can she.

Customer: "Your dog likes to watch you cut hair, doesn't he?"
Barber: "It ain't that. Sometimes I snip off a piece of ear."
—Queens.

They laughed when I sat down to play the modernistic piano. How the devil was I to know it was only a 'bookcase'?
—Journal.

What is geometry?
A little acorn grew and grew
and one day he woke up and said
Ge-ome-e-try.
—Journal.

He: Is there a factory on that road?
She: No, that's lover's lane.
He: Then why did that girl say, 'I've just been through the mill'?
—Plainsman.

Overheard in the Stadium:
She: The only men I kiss are my brothers.
He: What fraternity did you pledge?
—Plainsman.

I just bought a new novel.
Is it long?
Oh, no; you can read it in two lecture periods.
—Journal.

He: "Do you know the secret of popularity?"
She: "Yes, but not tonight."
"Pardon me Miss, is your dress slipped off or am I seeing things?"
She: "Both."

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PARADES
Monday Feb. 5 1900-2200—McGill Gymnasium
Wednesday, Feb. 7 1900-2200—H.M.C.S. Donnacona
RIG OF THE DAY
No. 2's lanyards and great coats.
PHOTOGRAPH
The annual UNTD photograph will be taken at 1015 on Monday, February 5th.
STOKERS
There will be a lecture on BR77 by Lieutenant Commander Forsyth from NOIC for all Second Year Stokers on Monday, February 5th.
B. P. HUNTER, Lieut. RCNVR,
for Commanding Officer, McGill UNTD.

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MONTREAL THURSDAY, 1 FEB. '45
25. DUTIES
Period—SUNDAY 4 FEB. 1945
SATURDAY 10 FEB. 1945
Orderly Officer... Lieut. A. T. FARMER
Next for duty... 2/Lieut. F. J. FARQUHAR
Orderly Sergeant... CSM. COLLETT, D. J.
Next for duty... CSM. TYLER, J. E. G.
Assistant Range Officers
The following officers will report for duty to Major E. deL. Greenwood at the Indoor Range in the Armoury at 1700 hours on the dates shown:
7 Feb. 45—P/2/Lt. H. O. L. MURRAY
9 Feb. 45—P/2/Lt. J. K. PARK
14 Feb. 45—2/Lt. R. D. ARCHIBALD
16 Feb. 45—P/2/Lt. J. C. BECK
26. PARADES—TRAINING
MONDAY, 5 FEB. 45
1200 hrs.—No. 1 Coy. Pls. 1, 2 and 3—Medical Bldg.
1400 hrs.—No. 3 Coy. Pls. 13 and 14—Armoury
1400 hrs.—No. 5 Coy. Pl. 24 (D and M)—Barre St.
1800 hrs.—No. 4 Coy. Pl. 18—Armoury
TUESDAY, 6 FEB. 45
0900 hrs.—No. 2 Coy. Pl. 10—Armoury
1100 hrs.—No. 2 Coy. Pls. 6, 7, 8, 9 and 32—Armoury (Pls. 6, 7, 8 and 9 BFA)
1400 hrs.—No. 3 Coy. Pls. 11, 12 and 33—Armoury (Pls. 12 and 33 BFA)
1800 hrs.—No. 4 Coy. Pls. 15 and 16—Eng. Bldg. Rm. 33
1900 hrs.—No. 4 Coy. Pls. 17 and 18—Armoury
1900 hrs.—No. 4 Coy. Pls. 34 and 35—Armoury
1900 hrs.—No. 5 Coy. Pls. 21 and 22—Eng. Bldg. Rm. 37
1900 hrs.—No. 5 Coy. Pl. 23 Signals—Armoury
1900 hrs.—Pl. 29 Special—Armoury
WEDNESDAY, 7 FEB. 45
1300 hrs.—No. 6 Coy. Pls. 25, 26, 27 and 28—Macdonald Col.
THURSDAY, 8 FEB. 45
0900 hrs.—No. 2 Coy. Pl. 10—Armoury
1100 hrs.—No. 2 Coy. Pls. 6, 7, 8, 9 and 32—Armoury (Pl. 32 BFA)
1400 hrs.—No. 3 Coy. Pls. 11, 12 and 33—Armoury (Pl. 12 BFA)
1800 hrs.—No. 4 Coy. Pls. 15 and 16—Armoury
1900 hrs.—No. 4 Coy. Pls. 17 and 18—Eng. Bldg. Rm. 33
1900 hrs.—No. 4 Coy. Pl. 34 (BFA)—Armoury
1900 hrs.—No. 28 Pl. Special—Armoury
1900 hrs.—Band Pl.—Armoury
FRIDAY, 9 FEB. 45
1400 hrs.—No. 3 Coy. Pls. 13 and 14—Armoury (Pls. 13 and 14 BFA)
SATURDAY, 10 FEB. 45
0900 hrs.—No. 2 Coy. Pl. 10—Armoury
1100 hrs.—No. 2 Coy. Pls. 6, 7, 8, 9 and 32—Armoury
1330 hrs.—No. 6 Coy. Pls. 26, 27, all BFA—Armoury Macdonald College
27. PARADES—ADMINISTRATIVE
THURSDAY, 8 FEB. 45
2000 hrs.—H.Q. Staff
28. ANNUAL INSPECTION
The inspector-general will make an inspection of this Unit on TUESDAY, 6 FEB. 45 commencing at 1000 hrs. Any Officer, W.O., N.C.O., or Cadet having a serious grievance, which has not been settled satisfactorily has the right to be paraded before the Inspector-General.
(K. J. DOIG), Captain,
Adjutant for Commanding Officer.